



THE
THREE DOTS
COMPANY

presents:

MIMES

MOST IMBECILIC MIME ENSEMBLE SHOW



"Delight for adults and children"

VIEWS FROM THE GODS



"A show of exquisite mime"

LONDONPUBTHEATREMAGAZINE



SYNOPSIS

MIMES – Most Imbecilic Mime Ensemble Show

Three mimes, a ladder, a lightbulb and a loaded gun.

A visual comedy set in the world of three unconventional mimes. A show focused on the duality between the mime and the real world in which through the art of mimicry and clown shows the absurdities of real life.

The conflict begins with the simple task of changing a faulty lightbulb which becomes impossible to resolve. One mime seeks to find practical solutions to the problem where as the other two exist only in the “invisible” world. From beginning to end, the three will laugh, cry and battle together, creating and destroying worlds: from the illusion of changing an invisible light bulb to a no holds barred combat packed with gags.

Marcel Marceau said: "Words can divide people, mime can be a bridge between them". But NOT in this show.



BIO COMPANY

The Three Dots Company specialise in physical theater, visual comedy and clown. Founded in 2016 by Mauro Groppo (Turin), Paolo Scaglia (Milan) and Samuel Toye (London) during their time at the “Atelier Teatro Fisico di Philip Radice”.

The debut of their show MIMES at the Camden Fringe 2017 in London received high praise from critics and claiming 4 – 5 star reviews.

After their success, the company perform the show in other European countries and festivals such Milano Clown Festival, Torino Fringe, Ratatapan and MIMOS.

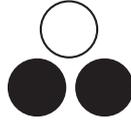
The company’s mission is to produce shows that can be universal and without limits of language.





TRAILER

COMPLETE VIDEO



TECHNICAL

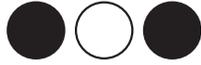
M.I.M.E.S

“Most Imbecilic Mime Ensemble Show”

TITLE:	
WRITTEN AND CREATED BY:	Mauro groppo, Paolo Scaglia, Samuel Toyo
DURATION:	55 minutes
NUMEBER OF ACTORS:	3
NUMBER OF TECHNICIANS:	1
STAGE DIMENSIONS:	Ideal 8 m x 6 m
PREPARATION TIME:	2 hours
AUDIO REQUIREMENTS:	Mixer with jack AUX
LIGHTING REQUIREMENTS:	General wash (*see technical design attached)
SPECIAL EFFECTS USED:	Stage gun (in possession of the company)







COMPANY MEMBERS CV

Mauro Groppo

Date of birth 09/10/1987

4-year Diploma, Atelier Teatro Fisico di Philip Radice in the method of Jacques Lecoq.

Trained under: Philip Radice, Riccardo Maffiotti, Ginevra Scaglia, Eugenio Allegri (Commedia dell'Arte), Domenico Lannutti (Comedy writing), Doriana Crema (Dance theatre), Alberto Di Candia (Stage combat), Jef Johnson (Clown), Jon Kellam (The Actors Gang, Los Angeles)
Worked for years as a street artist with the clown duo "Bebop e Lula" and as a professional clown doctor with Fondazione Dottor Sorriso.

Most recent credits:

Il Malato Immaginario – Superdrama, Antonietta, directed by Jon Kellam.
SALT – The marvellous puppet project, Governor, directed by Jon Kellam.

Paolo Scaglia

Date of birth 10/05/1993

4-year Diploma, Atelier Teatro Fisico di Philip Radice in the method of Jacques Lecoq.

Trained under: Philip Radice, Riccardo Maffiotti, Paola Tortora (Grotowski method), Eugenio Allegri (Commedia dell'Arte), Domenico Lannutti (Comedy writing), Doriana Crema (Dance theatre), Alberto Di Candia (Stage combat), Mike Rollins (Juggling and manipulation), Igor Matyusenko (Acrobatics), Jef Johnson and Laura Hertz (Clown), Jon Kellam (The Actors Gang, Los Angeles) in the technique of "The Style".

Most recent credits:

Il Malato Immaginario – Versione Superdrama, Belina, directed by Jon Kellam.

Samuel Toye

Date of birth 14/07/1991

Training: East 15 Acting School BA World Performance, 2-year Diploma, Atelier Teatro Fisico di Philip Radice in the method of Jacques Lecoq.

Most recent credits:

BREXIT, Eric, Tom Corradini Teatro (Italian tour, Avignon), Dr. Horror's School of English, Dr. Horror, Action Theatre in English (Italian tour), The Ice Queen, Kai, White Horse Theatre (Germany, Japan and China) A Midsummer Night's Dream, Demetrius, Cornucopia Theatre (London), Mime, Dolphin Creative (Singapore)

Samuel is also passionate about mask work and has studied Balinese dance in the UK and Bali.





REVIEWS

MIMOS (France)

«We give a special mention to the show MIMES of the Three Dots company for the gestual quality and a intelligent dramaturgy that plays with unexpected and shifts mime codes.»

Jury of the OFF of MIMOS festival, 2019 th edition

TORINO FRINGE FESTIVAL 2019 (Italy)

«Fabulous and acrobatic the Three Dots Company (the three dots, those of suspension, those of the unspoken, those that always leave a space for imagination and fantasy ...) with "Mimes" gave us pure fun however leaving us to reflect, without being too banal or predictable, on the theatre and its continuous dialogue between reality and fiction and the game of existence. Two of the three mimes use all the techniques on stage that are expected of a mime with the white gloves and face, the mirror imagery and precise mimic gestures, actions and objects that are literally not present. The third, cynical and ruthless, highlights the flaws of their little world. Therefore, a banana, real and no longer left for the imagination, and a ladder, become the lockpicks to understand the reality, unleashing an irrepressible irony, a delicate intellectual stimulation, simple and explosive at the same time: a phenomenal allegory.»

Link to the actual review in Italian written by Tommaso Chimenti (scroll down the page).
<https://www.recensito.net/teatro/fringe-torino-teatro-resoconto.html>

LONDON CAMDEN FRINGE FESTIVAL 2017 (UK)

- fringereview.co.uk
- alwaisimefortheatre.com
- londonpubtheatres.com
- viewsfromthegods.co.uk





CREDITS



Idea and Creation:

Mauro Groppo, Paolo Scaglia, Samuel Toye

Director:

The Three Dots Company

Supporting Director and Mentor:

Philip Radice

Sound and Lighting design:

Giulia Trupiano

Fight director:

Alberto Di Candia

Costume Design:

Simona Randazzo

Graphics:

FAITTE PRODUCTION / Marco Gottardello

Fotography:

Andrea Breda

CONTACTS

Production and Distribution:

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